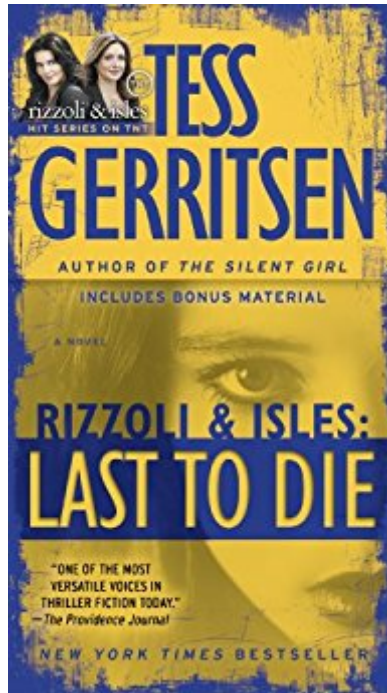




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# Last To Die (with Bonus Short Story John Doe): A Rizzoli & Isles Novel



## Synopsis

INTERNATIONAL BESTSELLER    For the second time in his short life, fourteen-year-old Teddy Clock has survived a massacre. Orphaned once more when his foster family is murdered, the traumatized teenager has nowhere to turn—until the Boston PD puts Detective Jane Rizzoli on the case. Jane spirits Teddy to the exclusive Evensong boarding school, a sanctuary where young victims of violent crime learn vital skills of survival. But even behind locked gates, Jane fears that Evensong’s benefactors aren’t the only ones watching. And when she learns of two other students whose pasts bear a shocking resemblance to Teddy’s, it becomes chillingly clear that a circling predator has more than one victim in mind. Joining forces with medical examiner Maura Isles, Jane races to stop an obsessed killer’s twisted quest—before an unspeakable secret dooms the children’s fate.    Don’t miss Tess Gerritsen’s short story “John Doe,” and a sneak peek of her novel, *Girl Missing*, in the back of the book.    “One of the most versatile voices in thriller fiction today.”—*The Providence Journal*    “[Tess] Gerritsen has a knack for creating great characters and mysterious plots that seem straightforward but also dazzle with complexity and twists.”—*Associated Press*    “An exciting and puzzling mystery . . . [Last to Die] is a key book in a series that keeps getting better and better.”—*Bookreporter*    “Gerritsen skillfully heightens the tension right up to the suspenseful ending.”—*Booklist*

## Book Information

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## Customer Reviews

Each time I read one of Gerristen's books, about Rizzoli & Isles, I hunger for more! She is one of the finest writers in print. "Last to Die" is the ongoing saga of two females - one a detective, Jane Rizzoli, with the Boston police. She is a "stick to it" character who doesn't give up until she finds a solution. Married with a child, she juggles her time as most women do today who are employed outside of the home. Maura Isles, described as pale with a black hair in a geometric cut, is a brilliant medical examiner. Unfortunately, her brilliance does not include her choice of men in relationships. The plot revolves around 3 children, who have been survivor victims of terror home invasions. They attend a special school, Evensong, run by a group Maura has had previous contact with. She goes to the school to visit one of the other children who she has become close with. Jane is investigating a murder(s) involving a rich family who were foster parents to one of the three children. All of the characters, from Crowe, the buffoon police detective, to Anthony Sansone, who runs Evensong and is a friend of Maura's, to Jane's family issues with her father who has left her mother, to her mother, Angela, who is about to remarry, to Gabriel, Jane's husband, and Froste, Jane's partner, are interesting characters. Although these characters, don't take center stage, Gerristen has managed to skillfully involve them in the story line, which keeps the book interesting and real. I can't wait for the next book!

Love the way Tess Gerritsen grows her characters! I have read all of the Rizzoli & Isles books in order and the way the characters have matured and grown is amazing. It seems like you personally know Maura Isles and Jane Rizzoli and when you read the books in the series you easily identify with them. All of the books in the series are great and this one is no exception. The two lives and professions of Jane and Maura always seem to intersect and lead them into another crime or adventure. This time Maura is concerned about her foster son and where his life is headed and Jane is juggling being a cop and a wife and mother plus a family negotiator. Doesn't sound exciting? Oh but it is and their lives are never simple. I would really like to read more of Maura and the priest (hot stuff!!) and more of the background of Anthony Sansone. Lots of potential for two strong story

lines and I hope Ms. Gerritsen explores them. A great series and can't wait to read the next one!!

Gerritsen builds her characters over the course of the series. Rizzoli for example is not a very likable person in the beginning, so full of resentment and rage but as the series continues, Gerritsen works her magic, showing you insights to Rizzoli you cannot help but admire. Dr. Isles is hard not to love from the very beginning. I love that Gerritsen doesn't write from just one character's perspective. You see the stories unfold through glimpses into the minds of friends, family, suspects and enemies. Each glimpse nudging the character development of Rizzoli and Isles a little further...giving you a little more insight of how they tick. The details of her books are well done and the science explained without making you feel like you need to take a class to understand (sorry tempy brennan).

Great!! Love her characters, not just the main ones but all. They really have a great depth and the story line is also really good. As always there are thrilling twists.

fast paced with many quirks to keep you turning pages and wondering what the outcome will be. Up to standards with all of the previous Gerritsen books!

An awesome story. I had to distance myself from the television series, because the backgrounds are not even close to being the same. However, the story the author weaves is captivating and kept me glued to the page. I felt like I was missing some of the background story, as if I missed a book, but it didn't detract from the current story. I am looking forward to reading more by this author.

This was a good book, but I'm starting to see a pattern with her stories. There is a HUGE build up and the resolution comes too quickly, too much filler. I also wonder if she wrote this book after the series on TNT began. On the TV show, Jane and Maura seem to be BFF's, were in the book they are friends, but not that close, it's probably because in the book Jane has a husband and child unlike the TV show where both of them are single. In this book, Jane's husband and daughter are hardly mentioned, they're mentioned more in earlier books. In this book Jane and Maura seem to be BFF's the way they are on the show. So I wondered if Gerritsen felt pressure to make these book characters closer to the characters in the show.

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